

The highlighted ones are more global, but the others are specific to the Americas

IslandBorn

By Junot Díaz

Illustrated By Leo Espinosa

Díaz, J. (2018). <i>Islandborn</i> . Penguin Young Readers Group		
Age Recommendation: 1-3	Genre Classification: Indigenous	Key Words: City vs country vs village, Desert vs jungle vs island, migration
Mentor Text - Reading Strategies: Predicting, making connections, questioning, visualizing, and drawing inferences		Mentor Text - Writer's Craft: Voice, word choice, sentence fluency, Presentation
[Summary] This story is about a young girl named Lola from the Dominican Republic (though never explicitly stated and referred to as “the island”). Lola goes to a school where the students are from places all over. Knowing that Lola’s teacher assigns her students to draw where they were initially from. Lola then finds herself troubled when she is assigned with this task, as she was only a baby before her family had to leave the island. She decides to discover more about the beloved island by people in her community where she learns an abundance about her culture and life on the island.		

Encounter

By Brittany Luby

Illustrated By Michaela Goade

Luby, B. (2019). <i>Encounter</i> . Hachette Book Group Inc.		
Age Recommendation: k-1	Genre Classification: Indigenous	Key Words: Persisted, Hesitated, Encouraged, “kwe! Kwe!”, Salutations, Cautiously, tobacco
Mentor Text - Reading Strategies: Predictions, Making connections, Questioning, Visualizing, Drawing inferences, Monitoring, “Fix-Ups”		Mentor Text - Writer's Craft: Ideas, Organization, Voice, Conventions, Word choice
[Summary] This book is about two Characters: “Fisher” (Stadacona Fishers) and “Sailor” (French Sailors). It is based on notes by a French Explorer, Jacques Cartier, and his initial interaction with what we call North America. Though somewhat fictional, the interaction between Fisher and Sailor is a friendly one in which they try to understand and make observations with one another in a variety of ways. At the end of the book there is a Historical Note that addresses the harsh but very real events that occurred between European settlers and the people indigenous to North America.		

From My Window

By Otávio Júnior

Illustrated By Vania Starkoff

Júnior, O. (2020). <i>From My Window</i> . Barefoot Books		
Age Recommendation: k-2	Genre Classification: Indigenous	Key Words: Patched, Shack, Funk, Rhyme, Poetry, Stadium, Favela
Mentor Text - Reading Strategies: Questioning, Visualizing, Drawing inferences, Monitoring, "Fix-Ups"		Mentor Text - Writer's Craft: Ideas, Voice, Conventions, Presentation
[Summary] This book is about an unknown character who describes things that they see just from their window, they describe city life, their neighborhood community in Complexo do Alemão in Rio de Janeiro Brazil. It describes life specifically in a Favela, which is a district that is not managed by the government so it's hard to access certain resources. The district in the story is one that is known for its violence, but the author makes an attempt at bringing things to light and how the things make them feel (proud, happy, scared, sad). The author tries to show that it's not some poor violent community and that it's something special.		

Keepunumuk Weeâchumun's Thanksgiving Story By Danielle Greendeer, Anthony Perry, & Alexis Bunten

Illustrated by Gary Meeches Sr.

Greendeer, D., Perry, A., & Bunten, A. (2022) <i>Keepunumuk Weeâchumun's Thanksgiving Story</i> . Charlesbridge Publishing Inc.			
Age Recommendation: 2-4		Genre Classification: Indigenous	Key Words: Keepunumuk, Ousamequin, succotash, Tisquantum, Turtle Island, Wampanoag, Weeâchumun
Mentor Text - Reading Strategies: Making connections, questioning, determining importance, drawing inferences, Monitoring, "Fix-Ups"			Mentor Text - Writer's Craft: Ideas, organization, voice, word choice, sentence fluency, conventions,
[Summary] This book is about the Harvest feast (or more commonly known as Thanksgiving) between pilgrims and the Wampanoag people in 1621. The book discusses how the Wampanoag people were conflicted about helping the newcomers, but ultimately helped them in surviving on their land. They briefly mention how this is a day of mourning for the first people as it isn't the same story that we are taught or hear about. At the end of the book it talks about the Wampanoag tribes, how they tell stories, how they have harvest feasts, and how the Wampanoag tradition of giving thanks.			

When We Were Alone

By: David A. Robertson

Illustrated by Julie Flett

Robertson, D. (2016) <i>When We Were Alone</i> . Highwater Press		
Age Recommendation: 3-5	Genre Classification: Indigenous	Key Words: Kókom, Nókom, Nósisim, jingle dress dancer, “Na pinayis, miciso, ta misi kitiyin, ta maskisiyin”, Cree, Nókomis
Mentor Text - Reading Strategies: Questioning, Visualizing, determining the importance, drawing inferences, Monitoring, “Fix-up”		Mentor Text - Writer’s Craft: Organization, sentence fluency, conventions, presentation
[Summary] This book is about a young girl that helps tend to her grandmother's garden. As she helps her grandmother, she notices specific things about her grandmother (speaking Cree, long hair, lots of colors, etc) and questions why she does things the way she does. She teaches her grandmother about life in a residential school where everything was taken from her and her family. This story discusses the harsh realities of residential schools and shows the grandmother's joy in being able to express her culture the way she used to.		

Fry Bread**By: Kevin Noble Maillard****Illustrated by Juana Martinez-Neal**

Maillard, K. (2019) <i>Fry Bread</i> . Roaring Book Press		
Age Recommendation: 1-2	Genre Classification: Indigenous	Key Words: Fry Bread, cornmeal, baking powder, mold, skillet, dinner powwows, festivals, Sculpture, landscape, portrait, cycle of heritage, fortune, Abenaki, Apache, Arapahoe, Ojibwe, Onondaga, oglala sioux Narragansett, Navajo, Nipmuc Seminole. Shoshone, Sac & Fox
Mentor Text - Reading Strategies: Questioning, visualizing, determining importance, Drawing inferences, Monitoring, “Fix-Ups”		Mentor Text - Writer’s Craft: ideas , organization, voice, word choice,
[Summary] This book is about a Native American food called Fry Bread. The book talks about all the qualities of Fry bread and what makes it. The book also discusses Fry bread as things like Time, Art, History, Place, Nation, etc. At the end of the book it gives instructions on how to actually make the Fry Bread. It also goes more into more in depth descriptions of each of the categories discussed and its connection to people Indigenous to America.		

Dear Primo A Letter to My Cousin**Written and Illustrated By Duncan Tonatiuh**

Tonatiuh, D. (2010) <i>Dear Primo, A Letter to My Cousin</i> . Abrams Books for Young Readers		
Age Recommendation: 2-3	Genre Classification: Indigenous	Key Words: Bicicleta, burro, caballos, canicas, charros, cohetes, Día de los muertos, fiestas, fútbol, gallo, gol maíz, mariachis, mercado, nopal, papalotes, perros, piñata, pollos, posadas, primo, reatas, río, trompos, tunas
Mentor Text - Reading Strategies: Making Connections, Questioning, Visualizing, Summarizing, Monitoring, "Fix-Ups"		Mentor Text - Writer's Craft: Ideas, Organization, Voice, Word Choice, Sentence fluency, Conventions, Presentation
[Summary] This book is about two cousins: Charlie who lives in the United States and Carlitos who lives in Mexico. The two cousins write letters back and forth to one another in which they share things like, how they get to school, games they play, or festivals that happen in the city. Though it seems like they are worlds away, the two cousins have more in common than what may be suggested in their writings. The book uses a variety of Spanish words, but also includes a Glossary of the words. These words are also labeled by images of what they are to help distinguish to the reader what the words mean/represent.		

Brothers In Hope

By: Mary Williams

Illustrated by R. Gregory Christie

Williams, M. (2005) <i>Brothers In Hope</i> . Lee & Low Books Inc.		
Age Recommendation: 4-5	Genre Classification: Indigenous	Key Words: Sudan, mud-and-thatch house, Wealthy, War, Pastures, Ethiopian, Sudanese, Refugee camp, lentils, Gilo River, Border of Sudan, River bank, Kenya, Foraging, Kakuma(refugee camp)
Mentor Text - Reading Strategies: Predicting, Making connections, Questioning, Visualizing, Summarizing, Drawing Inferences, Monitoring, "Fix-Ups"		Mentor Text - Writer's Craft: Ideas, Organization, Voice, Sentence fluency, Conventions, Presentation
[Summary] This book is about the Sudanese War and the Lost boys of Sudan. The book goes through the story of these boys and their struggles of not finding a safe refugee camp and also the lasting impacts that it had on the people of Sudan today. The story is told from the perspective of one of the lost boys who discusses the harsh realities of what they had to endure. At the end of the book there are a couple pages that give more context as to what is happening and its implications for the People of Sudan. These issues are still arising in different ways.		

A Land Of Books

Written and Illustrated by Duncan Tonatiuh

Tonatiuh, D. (2010) <i>A Land Of Books</i> . Abrams Books for Young Readers		
Age Recommendation: 2-4	Genre Classification: Indigenous	Key Words: Amacuahuatl, amatl, amoxcalli, amoxtin, amoxtlalpan, amoxtli, Atzlan, Blue Hummingbird, calmecca, Chontaltin, copalli, macehualli, Mexihicah, Mixtechah, nohpalli, Tenochtitlan, Tetzcooco, tlahcuilhqueh, Tlaloe, tonalamatl, tonatiuh,
Mentor Text - Reading Strategies: Making connections, Questioning, Visualizing, Determine Importance, Drawing inferences, Monitoring, "Fix-Ups"		Mentor Text - Writer's Craft: Ideas, Organization, Voice, Word Choice, Sentence fluency, Conventions, Presentation
[Summary] This book is about the importance of the ways of storytelling amongst the Mexihcayh(Aztec). A young girl explains how her parents make books that hold key ideas of their culture. These books are called Amoxtin, which are passed down through the generations. The young girl also explains that one day her and her brother will soon hold this responsibility of preserving language, stories, and traditions of the Aztecs.		

Amazon Rainforest

Series Editor & Author J. Bradley Cruxton

Cruxton, J.B. (1998) <i>Amazon Rainforest</i> . Oxford University Press		
Age Recommendation: 4-6	Genre Classification: Indigenous	Key Words: Aboriginal peoples, archipelago, basin, biosphere reserve, bolos, bromeliads, buttress root, caboclos, camouflage, carnivores, conservationists, curare, deforestation, endangered, enzymes, epiphytes, equator, erosion, evergreens, fertile, flood plains, flying frogs, food chain, genipapo, greenhouse effect, habitat, herbivores, hygrometer, jungle, jute, keti, latex, legend(s), lianas, manioc, mouth, nature tourism, nocturnal, orangutan, (see pg 64 for the Full Glossary)
Mentor Text - Reading Strategies: Making Connections, Questioning, Determine Importance, Drawing Inferences		Mentor Text - Writer's Craft: Ideas, Organization, Word Choice, Sentence fluency, Conventions
[Summary] This book is about the tropical rainforest in Brazil, the Amazon. The book discusses things		

like the Yanomami people who have lived in this rainforest for hundreds of years. It discusses how they survive in this habitat as well as all the current issues that have arisen in the Amazon: ranching, mining, and agricultural operations. With those threats it also discusses conservation plans and how young learners, or anyone, can help make an impact.